Praised for his “Confidence”, “Brightness” and “High level of Control” (Opera Wire), Tenor Matthew Pearce hails from the small town of Union, Kentucky and is currently a Domingo-Cafritz Young Artist with the Kennedy Center’s Washington National Opera Company in Washington D.C.

As a frequenter of the opera and concert stage in a wide variety of repertoire, Mr. Pearce earned his Bachelor’s in Music at The University of Kentucky under the tutelage of Dr. Everett McCorvey, and his Master’s of Music from the Juilliard School where he studied with the legendary Marlena Malas.

In 2019, Mr. Pearce performed in the World Premiere of David Lang’s new opera *The Prisoner of the State* in David Geffen Hall with The New York Philharmonic as well as performing new works with the Juilliard Orchestra and *Poem in October* by John Corigliano with Juilliard’s AXIOM ensemble. Mr. Pearce appeared again at David Geffen Hall in the New York premiere of the Easter Oratorio *Thy Will be Done* with the National Chorale.

This past season at the Washington National Opera Company, Mr. Pearce appeared as Monostatos in the Young Artist production of *The Magic Flute* and First Philistine in *Samson and Delilah.* Mr. Pearce also had the honor of performing The Magician in a reduced version of Menotti’s *The Consul* for the U.S. Supreme Court. Mr. Pearce has spent the past two summers at the Chautauqua Institution where he appeared as Don José in *Carmen* and Tebaldo in *I Capuleti e I Montecchi.*